

Ludwig Spohr

Violin Concerto No. 7
op. 38

КОНЦЕРТ № 7

Л. ШПОР, соч. 38

Allegro.

(1784—1859)

Pianoforte.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics include 'pp' (pianissimo), 'cresc.' (crescendo), 'p' (piano), and 'dolce' (dolce). The score includes various musical notations such as slurs, ties, and trills. A 'Ped.' (pedal) instruction with a flower symbol is present in the first system. The piece is marked 'A' at the beginning of the second system. The score ends with a double bar line and a key signature change to two sharps (D major).

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system is marked with a large 'B' and a 'p' (piano) dynamic. The second system continues the piece. The third system features a 'Solo.' marking above the treble staff and a 'dimin.' (diminuendo) marking below the bass staff. The fourth system is marked with a large 'C' and a 'SOLO. p' marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered '1' in the bottom right corner.

This page of musical notation consists of six systems of staves. The first five systems each have a treble and bass staff. The sixth system has a treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a *p* marking in the bass staff. The second system has a *pp* marking in the bass staff. The third system has a *pp* marking in the bass staff. The fourth system has a *pp* marking in the bass staff. The fifth system has a *p* marking in the bass staff. The sixth system has a *p* marking in the bass staff. The piece concludes with a double bar line.

Dynamic markings: *p*, *pp*, *p*.

Section marking: *sul G.*

Section marking: **D**

This page of musical notation consists of six systems of staves. The first system has a treble staff with a complex melodic line and a bass staff with chords. The second system continues the melody and includes the marking *dolce*. The third system features a *cresc.* marking and a *mf* dynamic. The fourth system includes a *p* marking. The fifth system also includes a *p* marking. The sixth system shows a continuation of the melodic and harmonic material. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

[illegible]

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *sp* (sforzando). Pedal markings are indicated with the word "Ped." and a line connecting the notes. The piece features complex melodic lines in the treble and harmonic accompaniment in the bass, with some sections showing rapid sixteenth-note passages. The notation is arranged in a standard musical score format, with the treble staff on top and the bass staff below it for each system.

This musical score is for a piano and voice piece, page 7. It features a vocal line and a piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with a melodic phrase, followed by a rest, and then a series of notes. The piano accompaniment consists of a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major, and the time signature is 4/4. The score is divided into several systems, each with a vocal line and a piano accompaniment. The vocal line is marked with 'Tutti.' and 'Gtutti.' at the beginning. The piano accompaniment is marked with 'CF GSC.' and 'p' at the beginning. The score ends with a final chord in the piano accompaniment.

Tutti.

Gtutti.

CF GSC.

p

H Solo.

SOLO.

p

2

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a complex, modern style with frequent chromaticism and dense textures. Key features include:

- System 1:** Features rapid sixteenth-note passages in the upper staves and block chords in the lower staves.
- System 2:** Includes a *dim.* (diminuendo) marking at the end of the system.
- System 3:** Contains a first ending bracket labeled **I** and a *pp* (pianissimo) dynamic marking.
- System 4:** Shows a *cresc.* (crescendo) marking.
- System 5:** Features a *mf* (mezzo-forte) dynamic marking.

The notation is dense with many beamed notes, slurs, and complex rhythmic patterns, suggesting a technically demanding piece.

p

pp

K

p

p

Tutti V. I. 100

dolce *dim.*
 dolce *dimin.*
p *f*
 Solo.
p *pp*
f
 Ped.
pp *cresc.*

This page of musical notation consists of six systems of staves. The first system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system features a 'Solo.' instruction and a key signature change to one sharp (F#). The third system continues the melody and accompaniment. The fourth system shows a change in the bass line. The fifth system includes a 'Ped.' (pedal) instruction and a 'cresc.' (crescendo) marking. The sixth system concludes the piece with a final chord.

First system of the musical score. The upper staff features a complex, rapid melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with sustained chords and moving lines.

Second system of the musical score. The upper staff begins with a **M** dynamic marking. It includes the markings *dolce*, *cresc.*, and *f*. The lower staff also features a *cresc.* marking and continues the accompaniment.

Third system of the musical score. The upper staff continues the rapid melodic passage. The lower staff includes a *p* (piano) dynamic marking and features a more active bass line.

Fourth system of the musical score. The upper staff begins with a **Tutti.** marking. It includes *f*, *cresc.*, and *f* markings. The lower staff begins with a **N_p** marking and includes *cresc.* and *f* markings.

Fifth system of the musical score. The upper staff is marked *Adagio.* and includes a *p* marking. The lower staff is also marked *Adagio.* and includes *p*, *pp*, and *f* markings.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff features a more active bass line with moving eighth and sixteenth notes.

This page of musical notation consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing a few notes and a bass staff with a more complex accompaniment. The second system continues this pattern. The third system features a more intricate treble staff with many sixteenth notes and a bass staff with a steady accompaniment. The fourth system shows a continuation of the treble staff's melodic line and the bass staff's accompaniment. The fifth system is marked with a large 'A' and contains a series of chords in the treble staff and a more active bass line. The sixth system concludes the piece with a 'fin.' marking at the end of the fourth measure. Dynamic markings such as 'f' (forte) and 'sf' (sforzando) are used throughout the piece.



This page contains six systems of musical notation for a piano piece. The first system is in C major, indicated by a 'C' time signature. The second system is in D major, indicated by a 'D' time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cresc.', 'dim.', and 'pp'. The piece concludes with a double bar line.

The first system consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have a grand staff (treble and bass clefs). The second system also consists of three staves, with the top staff having a treble clef and a common time signature, and the middle and bottom staves having a grand staff. The third system consists of three staves, with the top staff having a treble clef and a common time signature, and the middle and bottom staves having a grand staff. The fourth system consists of three staves, with the top staff having a treble clef and a common time signature, and the middle and bottom staves having a grand staff. The fifth system consists of three staves, with the top staff having a treble clef and a common time signature, and the middle and bottom staves having a grand staff. The sixth system consists of three staves, with the top staff having a treble clef and a common time signature, and the middle and bottom staves having a grand staff.

Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'pp' (pianissimo). The piece concludes with a double bar line.

RONDO.

13

Allegretto.

p

fz

fz *p*

p

A

poco cresc. *mf*

dim.

p *p*

TUTTI.

B

cresc.

p dolce

tr

p

C Solo.

SOLO.

p

cresc.

The musical score is written for piano and voice. It consists of several systems of staves. The first system shows a vocal line and piano accompaniment. The second system is marked 'B' and features a piano solo section. The third system is marked 'C' and also features a piano solo section. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'dolce' (softly). There are also trills marked 'tr'. The score is numbered 10846 at the bottom.

Musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notations such as notes, rests, and dynamic markings. The piece is marked with *f* (forte) at the beginning and *pp* (pianissimo) in several places. There are also markings for **D** and **E** in the right hand, and *poco cresc.* (poco crescendo) in the left hand. The notation is complex, with many beamed notes and slurs.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a *cresc.* marking. The second system includes a *p* (piano) marking, a *f* (forte) marking, a *cresc.* marking, and a *F* (fortissimo) marking. The third system includes a *pp* (pianissimo) marking. The fourth system includes a *pp* marking. The fifth system includes a *cresc.* marking. The sixth system includes a *cresc.* marking and a *mf* (mezzo-forte) marking.

5

f

G

p

cresc.

mf

p

Ped.

f

f

f

Ped.

First system of musical notation. The upper staff features a melodic line with dynamic markings *sf*, *sf*, and *p*. The lower staff provides harmonic support with chords and single notes, marked with *p*. A large letter **H** is positioned above the middle of the system.

Second system of musical notation. The upper staff continues the melodic line with dynamics *pp*, *poco cresc.*, and *mf*. The lower staff features chords and single notes, marked with *pp*, *cresc.*, and *sf*.

Third system of musical notation. The upper staff shows a melodic line with a *dim.* (diminuendo) marking. The lower staff contains chords and single notes, marked with *sf*, *p*, and *p*.

Fourth system of musical notation. The upper staff features a melodic line with *cresc.* and *sf* markings. The lower staff contains chords and single notes, marked with *cresc.* and *sf*.

Fifth system of musical notation. The upper staff includes a melodic line with a *Tutti.* marking. The lower staff contains chords and single notes, marked with *sf* and *p*.

Sixth system of musical notation. The upper staff features a melodic line with a *cresc.* marking. The lower staff contains chords and single notes. A large letter **K** is positioned above the beginning of the system.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system introduces a piano (*p*) dynamic and a trill (*tr*) in the treble. The third system continues the melodic development with a trill and a piano (*p*) dynamic. The fourth system features a solo section for the treble, marked "Solo." and "SOLO.", with a piano (*p*) dynamic. The fifth system shows a melodic line in the treble and a supporting bass line, with a mezzo-forte (*mf*) dynamic. The sixth system continues the melodic line in the treble and the supporting bass line, with a piano (*p*) dynamic. The notation is dense and detailed, typical of a classical piano score.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions visible in the score include:

- p* (piano)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- p* (piano)
- ff* (fortissimo)
- p* (piano)

The score is marked with **M** and **N** in the second and third systems, respectively. The final system includes a *3* (triple) marking.

This musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a *pp* (pianissimo) marking. The second system includes a *cresc.* (crescendo) marking. The third system features a *mf* (mezzo-forte) marking and a *cresc.* marking. The fourth system includes a *mf* marking and a *f* (forte) marking. The fifth system includes a *p* (piano) marking and a *Ped.* (pedal) marking. The sixth system concludes with a *f* marking.

The piece ends with a double bar line and repeat dots.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (three sharps), and various musical notations such as notes, rests, and ornaments.

Dynamics and performance markings include:

- Ped.** (Pedal) markings at the end of the second and fifth systems.
- P** (Piano) marking in the third system.
- pp** (pianissimo) marking in the third system.
- f** (forte) marking in the fifth system.
- dim.** (diminuendo) marking in the sixth system.
- p** (piano) marking in the sixth system.

The score concludes with a final chord in the sixth system.

Tutti.

R

p

Solo.

SOLO.

p

f

S

p

cresc.

ff

Ped.

ff

Fine

Ped.

КОНЦЕРТ № 7

VIOLINO PRINCIPALE.

Л. ШПОР, соч. 38

Allegro.

(1784—1859)

Tutti

pp f cresc. p f p

cresc. f p

1 B p

p

dim. p

C Solo f

ff

dol.

pda

D

VOLINO PRINCIPALE.

Violino Principale musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. The first staff includes the markings *ma.*, *dol.*, and *ada*. The second staff includes *V* and *p*. The third staff includes *cresc.*. The fourth staff includes *40*. The fifth staff includes *42*. The sixth staff includes *44*. The seventh staff includes *46*. The eighth staff includes *48*. The ninth staff includes *50*. The tenth staff includes *52*. The eleventh staff includes *54*. The twelfth staff includes *56*. The score concludes with a double bar line and a final key signature change to one sharp (F#).

VIOLINO PRINCIPALE.

Violino Principale musical score, 10 staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings.

- Staff 1: Starts with a trill (tr) and a slur. Dynamic marking: *p*.
- Staff 2: Includes the instruction "sul D" above the staff. Dynamic marking: *f*.
- Staff 3: Includes the instruction "dolce" below the staff. Dynamic marking: *f*.
- Staff 4: Includes the instruction "dim." below the staff. Dynamic marking: *p*.
- Staff 5: Includes the instruction "poussé" below the staff. Dynamic marking: *f*.
- Staff 6: Includes the instruction "tr" above the staff. Dynamic marking: *f*.
- Staff 7: Includes the instruction "tr" above the staff. Dynamic marking: *f*.
- Staff 8: Includes the instruction "tr" above the staff. Dynamic marking: *f*.
- Staff 9: Includes the instruction "tr" above the staff. Dynamic marking: *f*.
- Staff 10: Includes the instruction "tr" above the staff. Dynamic marking: *f*.

VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte) and *tr* (trills). The score features complex melodic lines with many slurs and ties, as well as technical markings such as fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. A section labeled "Solo" begins on the eighth staff. The music concludes with a final measure on the tenth staff.

VIOLINO PRINCIPALE.

Violino Principale musical score, page 8. The score is written for a single violin and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). A crescendo marking (*cresc.*) is present on the sixth staff. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). The page number 13045 is printed at the bottom center.

VIOLINO PRINCIPALE.

7

Tutti

f *dolce*

L Solo

f *diss.* *p* *mf*

f

dolce *cresc.* *f*

cresc.

N Tutti

fz *mf* *cresc.* *f*

16940

VIOLINO PRINCIPALE

Adagio.

Tutti

Solo

This musical score for Violino Principale is written in 8/8 time and features a variety of musical techniques. The score is divided into sections marked 'Tutti' and 'Solo'. The 'Tutti' section begins with a piano (p) dynamic and includes a 'V' marking. The 'Solo' section follows, marked with a 'p' dynamic and a '3/a' marking. The score contains numerous slurs, ties, and fingerings, indicating a technically demanding piece. The key signature changes from one flat to two flats, and the tempo is marked 'Adagio'. The score concludes with a 'cresc.' (crescendo) marking.

VIOLINO PRINCIPALE.

9

This page contains ten staves of musical notation for the Violino Principale. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *tr* (trill) and *2da* (second ending). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks (v). The page number 15346 is printed at the bottom center.

f

ff

p

tr

2da

3da

4da

5da

6da

7da

8da

9da

10da

11da

12da

13da

14da

15da

16da

17da

18da

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Allegretto, VIOLINO PRINCIPALE.

RONDO. Solo

fz

mf

din.

fz

Tutti

cres.

so - ra - do

C Solo

VIOLINO PRINCIPALE.

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. It features a complex melodic line with many trills and ornaments. The tempo is marked "Allegro". The key signature is E major (three sharps). The time signature is 2/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with the text "our doux" and a final measure marked with a double bar line.

VIOLINO PRINCIPALE.

Violino Principale musical score, 12 staves. The key signature is F major (one flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- do* (singing instruction)
- mf* (mezzo-forte)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)

The score is written for a single violin part, featuring complex melodic lines and dynamic contrasts.

VIOLINO PRINCIPALE.

13

Violino Principale musical score page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece includes a section marked 'Tutti' and another marked 'Solo'. The score concludes with the instruction 'sur deux cordes' (on two strings).

Key markings and instructions include:

- dim.* (diminuendo)
- mezzo.* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- ore - aca - do* (lyrics)
- Solo*
- f* (forte)
- sf* (sforzando)
- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)
- cre - aca - do* (lyrics)
- sur deux cordes* (on two strings)

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-33. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a series of rapid sixteenth-note passages, often beamed in groups of four or eight, with frequent slurs and ties. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33 are indicated below the staff. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line, likely for a voice or a solo instrument, and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each containing a vocal line and a piano line. The vocal line features various musical notations, including notes, rests, and ornaments (trills and grace notes). The piano line provides harmonic support with chords and arpeggiated figures. Performance instructions such as "cresc.", "dim.", "p", "Tutti", "Solo", and "ff" are interspersed throughout the score. The piece concludes with a "Fine" marking.